

Arda Yurdusev

Composer

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EDUCATION

- 2020-** Bilkent University Faculty of Music and Performing Arts
M.A. in Theory and Composition, **Yiğit Aydın & Tolga Yayalar** as principle teacher.
- 2020** Bilkent University Faculty of Music and Performing Arts
B.M. in Theory and Composition, **Yiğit Aydın** as principle teacher.
- 2015** Middle East Technical University Foundation High School

Ensembles/Notable Performers Worked	Private Lessons/Masterclasses (in composition)	
Arditti Quartet	Mark Andre	Ken Ueno
Klangforum Wien	Bruno Mantovani	Eun-Hwa Cho
Cikada	Klaus Lang	Eivind Buene
Ensemble Black Pencil	Ulrich Krepplein	Hanna Eimermacher
Hezarfen Ensemble	Mahir Cetiz	Tolga Yayalar
NK Ensemble	Michael Ellison	Onur Türkmen
Collegium Novum Zurich	Hideki Kozakura	Shih Hui Chen
Matthijs Koene	Laurie San Martin	Dimitri Papageorgiou
Can Çakmur		

RECENT & UPCOMING PERFORMANCES

Seyyah III by Cikada	/ June 2019
Senri by Arditti Quartet	/ June 2019
Ronin by Klangforum Wien & PPCM	/ December 2019
Seyyah Trilogy by Ensemble Black Pencil	/ Postponed to 2021

SCHOLORSHIPS

Bilkent University Scholarship
for M.A. degree in Theory and Composition.

Bilkent University Scholarship
for B.M. degree in Theory and Composition.

Middle East Technical University
Foundation Scholarship for High School.

WORKSHOPS / MASTERCLASSES

Mixtur Festival 2020
OutHEAR New Music Week
With **Klangforum Wien** and **Klaus Lang**.
Oerknal Academy Residency
Bilkent Composition Academy 2017 &19,
Artistic Director, **Mark Andre**.
Collegium Novum Zurich Residency
Black Pencil Academy

EMPLOYMENT

- 2020-** Teaching Assistant at Bilkent FMPA Music Department
(Harmony, Counterpoint and Form)
- 2018-** Teacher at Bilkent FMPA Early Music Education, 2018-
(Solfege and Basic Music Theory)
- 2018** Assistant at Bilkent Piano Festival 2018

INSTRUMENTS

(Played As Performer)

Shakuhachi
Yokobue
Shinobue.

List of Works

2019-20	<p>Seyyah</p> <p>Seyyah I (<i>for Pan Flute & Orchestra / 20'</i>)</p> <p>Commissioned by Matthijs Koene.</p> <p>Seyyah II (<i>for Sinfonietta / 9-10'</i>)</p> <p>Scheduled to be premiered by Ankara Youth Symphony Orchestra in 2021.</p> <p>Seyyah III (<i>for Ensemble / 9'</i>)</p> <p>Performed by Cikada.</p> <p>Performed by Hezarfen Ensemble.</p>	40 ‘
2018-19	<p>Senri <i>for String Quartet</i>.</p> <p>(II) Rewritten to be performed by Arditti Quartet.</p> <p>(I) Performed by Hezarfen Ensemble.</p> <p>* Senri is featured among selected composers and compositions in the article “Eine kommentierte Playlist – Es brodelt hier – zur zeitgenössischen Musik der Türkei” in VAN Magazine.</p>	7 ‘
2019	<p>Pati <i>for Saxophone Quartet</i></p> <p>Scheduled to be premiered by Sigma Project Quartet in 2020 within the scope of <i>Mixtur 2020</i> in Barcelona.</p>	4 ‘
2019	<p>Seyyah Trilogy <i>for Harpsichord, Pan Flute, Recorder, Viola, Accordion, Percussion</i>.</p> <p>Scheduled to be premiered by Ensemble Black Pencil in 2021 within the scope of <i>Prix Annelie de Man</i> in Orgelpark, Amsterdam.</p> <p>* Finalist for Black Pencil Prize 2020.</p>	12 ‘
2019	<p>Ronin <i>for Trumpet, Alto Saxophone, Viola, Percussion</i>.</p> <p>Commissioned by OutHEAR New Music Week 2019 for Klangforum Wien & PPCM.</p>	7 ‘

2018	<p>Komorebi <i>for Ney, Kemençe, Viola, Violoncello.</i></p> <p>İstanbul Technical University “Music and Sciences” Symposium / Erimtan Archeology and Arts Museum: Contemporary Side of Makam</p> <p>Commissioned and performed by NK Ensemble.</p> <p>* Komorebi is commercially published within the album “Lahza”.</p>	6 ‘
2018	<p>Kum Tanesi</p> <p><i>for Solo Performer</i> (Classical Guitar/Actor/Singer) (Music Theatre) Commissioned by Begüm Argon.</p>	20 ‘
2017-18	<p>with love from Arashiyama... <i>for Yökebue</i></p> <p>Mozarthaus Korean Culture Centre Bilkent Library Art Gallery Concert Series Turkish-Japanese Foundation Culture Centre Bilkent Young Composers and Performers 2017</p> <p>Performed by İlkin Bektaş.</p>	5 ‘
2016-17	<p>Life in Every Breath <i>for Pan Flute, Viola, Percussion</i></p> <p>Conservatorium van Amsterdam Performed by Aniek van Oosterom, Lotte Grotholt, David Kuijken.</p> <p>Black Pencil at Bilkent Performed by Ensemble Black Pencil.</p>	7 ‘
2017	<p>A Journey To North <i>for Flute (in C, G and piccolo), Violoncello, Piano</i></p> <p>Bilkent Composition Academy Performed by Hezarfen Ensemble.</p> <p>Bilkent Young Composers and Performers Performed by Merve Başoğlu, Özgür Deniz Kaya, İlgin Uysal.</p>	12‘
2017	<p>The Sound of Pergamon : Acropolis <i>for Ensemble</i></p> <p>Sesin Yolculuğu Young Composer’s Festival 10 (İstanbul) Performed by Hezarfen Ensemble.</p>	5 ‘